

# KPFA

V-4  
1954

## PROGRAM

# FOLIO

MAY 16

MAY 29

94.1 MEGACYCLES

FM CHANNEL 231

### *From the Mu'allagat . . .*

And war is nothing that you don't already know and have seen it to be,  
no story entailing guesswork of just what it might be.

When you stir it up, you stir up a blameworthy thing; and it will become  
greedy if you stir its greed and burn you with its sting.

And it'll grind you the grinding of an upper millstone against its lower.  
Just having given birth, it'll give birth again—twin-birth—having  
become pregnant once more.

Inauspicious youths it will bear you like that Ahmir of 'Ad; suckle them it  
will and wean them, all of this, by God.

And it'll produce for you a produce—the villages in all Iraq, of bushels and  
dirhams never saw such a crop.

And there came that grazing which is the grazing of an interval between  
drinks. And when this was finished, there began the descent again  
toward waters filled to the brink and bursting with blood and  
weapons.

Fulfilled were their deadly destinies. And when they returned—as one  
returns from a pool—they returned to the stink of an indigestible  
herbage.

*Verses 29-33, and 40-41 from the Mu'allaga of the sixth century  
Arabian poet, Zuhayr. Translated by Fred Safier. Monday, May 17,  
at 10:20 p.m.*

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**BROADCAST HOURS:** 5 p.m. - 11 p.m. Daily; Also Sunday 9 a.m. - 12 noon; Wednesday, Friday, Saturday, 8 a.m. - 11 a.m.; Thursday, 10 a.m. - 1 p.m. Re-broadcasts listed in small type. (Numbers in brackets denote day of re-broadcast)

## SUNDAY, May 16

- 9:00 Huckleberry Finn—28 (May 14)
- 9:30 First Concert (May 13)
- 10:30 Poetry (May 9)
- 11:00 Lieder (May 15)
- 11:30 Science & the Common Understanding—4 (May 14)

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### 5:00 FIRST CONCERT

- BEETHOVEN Sonata, B♭ major, Op. 106  
(Wilhelm Bachaus)
- ANDREW IMBRIE Quartet, B♭ major  
(Juilliard Quartet)
- SCHOENBERG Quartet #3  
(Juilliard Quartet)

- 7:00 **STORY:** "Young Goodman Brown"  
(19) by Nathaniel Hawthorne. Read by Virginia Maynard.

- 7:35 **MUSIC AND FOLKLORE:** Calypso.  
(21) Fourth in a series of programs conducted by Henry Jacobs.

### 8:05 REPORT TO THE LISTENERS

- 8:15 **WAY BEYOND THE WEST:** A series  
(20) of talks by Alan Watts, author and Asian scholar.

- 8:45 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.

- Mattia Battistini, baritone (1856-1928) A chronological survey: first of three programs (recordings of 1903-1907)
- ROSSINI Il barbiere di Seviglia: Largo al factotum
- RUBINSTEIN The demon: Deh! non plorar
- MOZART Don Giovanni; Serenata; Brindisi; Là ci darem la mano (Emilia Corsi)
- DONIZETTI La favorita: A tanto amor
- VERDI Ernani: Vieni meco; O sommo Carlo (Corsi, Collazza, Sillich, Scala chorus)

- 9:15 **ARCHITECTURE:** Some questions of  
(19) the laity on school architecture, discussed by Bay Area architects.

### 9:45 SECOND CONCERT

- (21) MOZART Piano concerto #19, F major  
(Haskil, Winterthur Or.-Swoboda)
- MOZART "Haffner" serenade  
(Vienna Symphony Orch-Krauss)

## MONDAY, May 17

- 5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

- 5:15 **THE WICKED BEAR:** An Eric St. Clair story, read by the author.

- 5:30 **KEYBOARD CONCERT:** Marion Schofield plays Bartok and Schumann.

- 5:45 **THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

### 6:05 FIRST CONCERT

- (19) REGER Serenade for orchestra  
(Concertgebouw Orch-van Beinum)
- HANSON Songs from "Drum taps"  
(Eastman Cho, Orch-Hanson)
- JOHN ANTILL Corroboree  
(Australian Broadcasting Orch-Goossens)

- 7:25 **NEWS:** Wallace Hamilton.

- 7:40 **COMMENTARY:** Richard Archer.

- 8:00 **STUDIO CONCERT:** Young artists recital. Audition winners from the Junior Bach Festival.

- Tom Mingst, piano
- BACH French suite, B minor  
Hiro Imamura, piano
- BACH Gigue and bourrée from the Anna Magdalena Bach notebook  
Vee Garcia, violin
- BACH Concerto, E major, 1st mvt.  
(Mrs. Josephine Wickland, piano)
- Barbara Johnson, soprano
- BACH Blessed morn, when Jesus was born (Georgia Lee Gayer, flute;  
Mrs. Claire Upshur, piano)



- 8:30 A PRIMITIVE SOCIETY:** Some observations on the Bushmen of South Africa. An interview with Dr. Oscar Waldemar Junek, anthropologist, conducted by William Clark.
- 9:00 BRITISH WEEKLIES:** A review from the BBC.
- 9:15 SECOND CONCERT**  
(23) **VIVALDI** The seasons  
(Stuttgart Chamber Orch-Münchinger)  
**BOYCE** Symphony #5, D major  
(London Baroque Orch-Haas)
- 10:20 THE MU'ALLAQAT:** A reading of the third ode by Zuhayr from the sixth century Arabian anthology. Read in his new English translation by Fred Safier, and in the original Arabic by Abdul Al-Talib, poet from Iraq.

## TUESDAY, May 18

- 5:00 THIS WAY AND THAT WAY:** With Caryl Conner.
- 5:15 A TELL-ME-AGAIN TALE**
- 5:30 CHOOSE A TUNE**
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.
- 6:00 FIRST CONCERT**  
(20) **HANDEL** Concerto grosso #6, G minor  
(Boyd Neel Orch)  
**MOZART** Symphony #38, D major  
(Royal Philharmonic-Beecham)  
**BEETHOVEN** Triple concerto, C major  
(Hendl, Corigliano, Rose, N. Y. Philharmonic-Walter)
- 7:20 NEWS:** Wallace Hamilton.
- 7:35 COMMENTARY:** Gene Marine.
- 7:50 STUDIO CONCERT:** Sonatas of Handel and Schubert. Ann Kish, violin; Roslyn Frantz, piano; Helen Stross, cello continuo.  
**HANDEL** Sonatas, A and E major  
**SCHUBERT** Sonatina, G minor
- 8:30 THE SIERRA:** An expedition of '96, described by Henry W. Gibbons and Benjamin P. Upham. The program is conducted by Stanley Gould.
- 9:00 SECOND CONCERT**  
**ARENSKY** Variations  
(Little Orchestra Soc-Scherman)  
**RACHMANINOV** The miserly knight, Act II (Siepi, Little Orch-Scherman)
- 9:45 LETTER FROM ITALY:** A report from Rome, by Graham Hovey (NAEB)
- 10:00 BOOKS:** Kenneth Rexroth.
- 10:30 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Duke Ellington.

## WEDNESDAY, May 19

- 8:00 First Concert (May 17)  
9:20 Architecture (May 16)  
9:50 Golden Voices (May 16)  
10:20 Story (May 16)
- / / /
- 5:00 COME SING WITH ME:** Songs and singing games with Rolf Cahn.
- 5:30 MUSIC AND SOUND:** Loeb, Talcott, and Guralnick.
- 5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.
- 6:05 FIRST CONCERT**  
(22) **MONTEVERDI** Lamento d'Arianna  
(Marcel Couraud Chorale)  
**BACH** Cantata #39, "Brich den Hungrigen dein Brot" (Soloists, Berlin Motet Choir, Berlin Philharmonic-Lehmann)  
**PURCELL** The fairy queen, selections  
(Curtin, Cambridge Festival Chorus, Orchestra-Pinkham)
- 7:25 NEWS:** Wallace Hamilton.
- 7:40 COMMENTARY:** Felix Greene.
- 8:00 STUDIO CONCERT:** Winifred Reimus, pianist.  
**SCHUBERT** Impromptu, Bb major  
**SCHUBERT** Sonata, G major, Op. 78
- 8:45 THE WINTER'S TALE** by William Shakespeare, adapted for BBC World Theatre by Barbara Burnham. The cast includes Margaret Rawlings, Phyllis Neilson-Terry, Hugh Griffith, and Andrew Cruickshank.
- 10:30 LIEDER**  
(23) A Schubert program  
Der Wanderer; Widerschein; Lied eines Schiffer an die Dioskuren; Der Musensohn; An die Musik  
(Gerhard Hüsch)  
Litanei; Die Liebe hat gelogen; Ihr Grab; Vor meine Wiege  
(Karl Erb)

## THURSDAY, May 20

- 10:00 First Concert (May 18)  
11:20 Way Beyond the West (May 16)  
11:50 British Weeklies (May 17)  
12:10 **NOON CONCERT:** Margaret Donovan and Philip Moeller, duo-pianists. Broadcast from Dwinelle Hall at the University of California.  
**RAVEL** Ma mère l'oye  
**DEBUSSY** En blanc et noir  
**MILHAUD** Les songes
- / / /
- 5:00 SONGS AND BALLADS:** With Cecily Taylor.
- 5:15 A TELL-ME-AGAIN TALE**
- 5:30 CONCERT FOR YOUNG PEOPLE**  
Gertrude Chiarito.
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.

**6:00 FIRST CONCERT**

HAYDN Quartet, D major, Op. 17 #5  
(Schneider Quartet)  
SCHUBERT Trio, E $\flat$  major, Op. 100  
(Fournier, Janigro, Badura-Skoda)

**7:00 IN THE BEGINNING . . . : Third in**

(22) a series of talks by George Gamow,  
professor of theoretical physics,  
George Washington University.

**7:25 FOLK SONGS:** Hira Nirodi in a pro-  
gram of Indian popular songs.

**7:45 NEWS:** Wallace Hamilton.

**8:00 WASHINGTON COMMENTARY**

Wallace Campbell.

**8:15 SECOND CONCERT**

VERDI Falstaff (complete)  
Falstaff: Giuseppe Taddei  
Ford: Saturno Meletti  
Fenton: Emilio Renzi  
Dr. Cajus: Gino del Signore  
Bardolfo: Giuseppe Nessi  
Pistola: Christiano Dalla Mangas  
Mrs. Page: Anna Maria Canali  
Mrs. Ford: Rosanna Carteri  
Nannetta: Lina Pagliughi  
Dame Quickly: Amalia Pini  
Radio Italiana Chorus and Or-  
chestra-Mario Rossi

**FRIDAY, May 21**

8:00 Latin America (May 15)  
8:30 Second Concert (May 16)  
9:45 The Mu'allaqat (May 17)  
10:25 Music and Folklore (May 16)

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**5:00 LECTURES 'N' STUFF:** An "open  
studio program with Sam Holmes,  
Patricia Sills, Polly Davis, and guests.

**5:30 WINDY AIRS:** Gertrude Chiarito.

**5:45 FOREST LORE:** Jack Parker, naturalist  
for the East Bay Regional Park, tells  
about butterflies and moths.

**6:00 FIRST CONCERT**

BRAHMS Tragic overture  
(Concertgebouw Orch-van Beinum)  
SHOSTAKOVITCH Piano concerto  
(Aller, Orch-Slatkin)  
PIJPER Symphony #3  
(Concertgebouw Orch-van Beinum)

**7:20 NEWS:** Wallace Hamilton.

**7:35 COMMENTARY:** Marion Patterson.

**7:50 INDONESIA:** An interview series  
conducted by Thomas Lantos, assist-  
ant professor of economics, San  
Francisco State College.

**8:20 STUDIO CONCERT:** Jerome Rosen,  
clarinet; Naomi Sparrow, piano.  
BRAHMS Sonata, F minor, Op. 120 #1  
DEBUSSY Petite pièce; Rapsodie #1  
BERG Four pieces  
BERNSTEIN Clarinet sonata

**9:20 SCIENCE AND THE COMMON**

(23) **UNDERSTANDING:** "Uncommon  
Sense"—fifth in the series of six lec-  
tures by J. Robert Oppenheimer, di-  
rector of the Institute for Advanced  
Study, Princeton. (BBC)

**9:50 SECOND CONCERT**

BEETHOVEN Diabelli variations  
(Julius Katchen)

**SATURDAY, May 22**

8:00 First Concert (May 19)  
9:20 In the Beginning . . . (May 20)  
9:45 Jazz (May 18)  
10:15 Books (May 18)

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**5:00 SNAPS AND SNAILS:** With Johnny  
and Pat. For your stone kit you'll need  
a knife, glass, penny, tile, soda pop,  
hammer, chisel, magnifying glass.

**5:30 FOLK SONGS:** Sung by Barry Olivier,  
Helen Varney, and Merritt Herring.

**5:45 STORY WORKSHOP:** Conducted by  
Virginia Maynard. "The Yearling."

**6:05 FIRST CONCERT**

(27) MOZART Overture, B $\flat$  major  
(Paris Conservatory-Fendler)  
MOZART Piano concerto #19, F major  
(Haskil, Winterthur Orch-Swoboda)  
MOZART Les petits riens  
(Pro Musica Orch-Reinhardt)

**7:20 CALENDAR OF EVENTS:** A discus-  
sion of the film "Salt of the Earth."  
Participating are Frank Stauffacher,  
Film Division, San Francisco Museum  
of Art; E. Richard Weinerman, M.D.;  
and Jane Rawson.

**7:50 REPORT TO THE LISTENERS**

**8:00 THE NEGRO SPIRITUAL:** First in a  
(28) series of programs conducted by Rolf  
Cahn.

**8:30 THE LADDERS OF THE SIDHE**

(26) A recital of Irish poetry, by Vincent  
McHugh.

**8:55 SECOND CONCERT**

BERLIOZ Sinfonie funèbre et triom-  
phale  
(Cologne Chorus, Orch-Straub)  
SAINT-SAENS Cello concerto, A minor  
(Piatigorsky, RCA Orch-Reiner)  
DEBUSSY Printemps  
(Royal Philharmonic-Beecham)

**10:15 FREEDOM IN MUSIC:** A rebroadcast  
of two interviews with contemporary  
jazz musicians, Dave Brubeck and  
Turk Murphy, with examples of their  
musical work.



## SUNDAY, May 23

- 9:00 The Sierra (May 18)  
 9:30 Lieder (May 19)  
 10:00 A Primitive Society (May 17)  
 10:30 Second Concert (May 17)  
 11:30 Science & the Common Understanding—5 (May 21)

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### 5:00 FIRST CONCERT

BEETHOVEN Quartet #15, A minor  
 (Vienna Konzerthaus Quartet)  
 PISTON Violin-harpsichord sonata  
 (Schneider, Kirkpatrick)  
 PISTON Piano quintet  
 (Wild, Walden Quartet)

7:00 **STORY:** "Judith" by A. E. Coppard.  
 Read by Virginia Maynard.

8:00 **MUSIC AND FOLKLORE:** Music of Chile. A series of programs conducted by Henry Jacobs.

8:30 **WAY BEYOND THE WEST:** A series (27) of talks by Alan Watts, author and Asian scholar.

9:00 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.

Mattia Battistini, baritone (1856-1928) A chronological survey: second of three programs (recordings of 1911-1913)

MASSENET Werther: Ah! non mi ridestar

VERDI La traviata: Di Provenza; Pura siccome un angelo (Maria Moscisca)

MEYERBEER L'africaine: Figlia di regi; Quando amor m'accende

VERDI Don Carlo: Per me giunto; lo morrò

9:30 **GASTRONOMY:** Regional cooking (26) and the California barbecue, discussed by Carl Rietz, lecturer in food technology, Mills College.

### 9:55 SECOND CONCERT

DIEPENBROCK Marsyas, Prelude and entr'acte

(Concertgebouw Orch- van Beinum)

HINDEMITH Symphony, E $\flat$  major  
 (Janssen Symphony Orchestra)

10:45 **GASTRONOMY:** The dining room (26) table, a statement of philosophy by Carl Rietz.

## MONDAY, May 24

5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

5:15 **LEAN LIKE A WOLF:** An Eric St. Clair story, read by the author.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

### 6:05 FIRST CONCERT

(26) BARTOK Contrasts  
 (Drucker, Hambro, Mann)  
 BARTOK Quartet #6  
 (Juilliard Quartet)  
 BRAHMS Quartet, C minor  
 (Budapest Quartet)

7:25 **NEWS:** Wallace Hamilton.

7:40 **COMMENTARY:** Philip MacDougal.

8:00 **STUDIO CONCERT:** Young artists recital. Shirley Eisley, soprano; Irving Eisley, piano.

FAURE Les roses d'Ispahan

DEBUSSY Mandoline

SCHUMANN Mondnacht

SCHUBERT Wohin?

BRAHMS Meine Liebe ist grün

BRITTEN The trees they grow so high

MOZART Et incarnatus, K. 427

8:30 **COMMUNISM:** The role of communists in voluntary organizations in (29) the United States, discussed in two interviews. The first with Louis Burgess, editor of the East Bay Labor Journal; and John Despol, secretary-treasurer of the California Industrial Union Council, CIO; followed by an interview with Patricia Blau.

9:30 **SECOND CONCERT**  
 HAYDN Symphony #97, C major  
 (Vienna Symphony-Scherchen)  
 HAYDN Horn concerto #1, D major  
 (Koch, Vienna Symphony-Heiller)  
 HAYDN Divertimento, C major  
 (London Baroque Orch-Haas)

10:30 **AESTHETICS:** A speculation by (30) Stephen Pepper, professor of philosophy, University of California.

## TUESDAY, May 25

5:00 **THIS WAY AND THAT WAY:** With Caryl Conner.

5:15 **A TELL-ME-AGAIN TALE**

5:30 **CHOOSE A TUNE**

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

### 6:00 FIRST CONCERT

(28) HARRIS Violin sonata  
 (Gingold, Harris)  
 THOMSON Capital, capitals  
 (Tourel, Quartet, Thomson)  
 FINE Quartet (1952)  
 (Juilliard Quartet)

7:20 **NEWS:** Wallace Hamilton.

7:35 **COMMENTARY:** William Clark.

- 7:50 STUDIO CONCERT:** The clarinet. William O. Smith, with Germain Prévost, viola, and Bernhard Abramowitzsch, piano.  
**MOZART** Trio, E $\flat$  major, K. 498  
**SCHUMANN** Märchenerzählungen, Op. 132
- 8:30 PSYCHOLOGY:** Stresses on modern (30) parenthood. A commentary by Clark E. Vincent, instructor in family sociology, University of California.
- 9:00 SECOND CONCERT**  
 A Pro Musica Antiqua concert  
 Sacred music of the 12th and 13th centuries  
 Spanish music ca. 1600
- 9:45 BRITISH WEEKLIES:** A review from (27) the BBC.
- 10:00 BOOKS:** Kenneth Rexroth. (28)
- 10:30 JAZZ:** Recordings of contemporary (30) jazz, selected and annotated by Bill Loughborough. Contemporary vocalists.

### WEDNESDAY, May 26

- 8:00 First Concert (May 24)  
 9:20 Gastronomy—1 (May 23)  
 9:50 Golden Voices (May 23)  
 10:20 Gastronomy—2 (May 23)  
 10:35 The Ladders of the Sidhe (May 22)
- 5:00 COME SING WITH ME:** Songs and singing games with Rolf Cahn.
- 5:30 MUSIC AND SOUND:** Loeb, Talcott, and Guralnick.
- 5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.
- 6:05 FIRST CONCERT**  
 (29) **BACH** Violin concerto, E major (Ricci, Lamoureux Orch-Goldschmidt)  
**SCHUBERT** Symphony #4, C minor (Lamoureux Orch-Klemperer)  
**COPLAND** Appalachian spring (Vienna Staatsoper Orch-Litschauer)
- 7:25 NEWS:** Wallace Hamilton.
- 7:40 COMMENTARY:** Michael Grieg.
- 8:00 MEN AND ISSUES:** Robert Schutz (28) interviews Kenneth Lindsay, former member of the British Parliament, currently lecturer in political science, University of California.
- 8:30 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
- 9:00 DISCUSSION:** To be announced.
- 9:30 SECOND CONCERT**  
**SCHUBERT** Rondo, A major (Kamper, Vienna Konzerthaus Quartet)  
**SCHUBERT** Die schöne Müllerin (Aksel Schiotz, Gerald Moore)

### THURSDAY, May 27

- 10:00 First Concert (May 22)  
 11:20 Way Beyond the West (May 23)  
 11:50 British Weeklies (May 25)  
**12:10 NOON CONCERT:** Jerome Rosen, clarinet; Naomi Sparrow, pianist. Broadcast from Dwinelle Hall at the University of California.  
**BRAHMS** Sonata, F minor  
**BERG** Four pieces for clarinet  
**BERNSTEIN** Clarinet sonata
- 5:00 SONGS AND BALLADS:** With Cecily Taylor.
- 5:15 A TELL-ME-AGAIN TALE**
- 5:30 CONCERT FOR YOUNG PEOPLE**  
 Gertrude Chiarito.
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.
- 6:00 FIRST CONCERT**  
 (30) **BRUCKNER** Symphony #9, D minor (Vienna Philharmonia-Adler)
- 7:00 IN THE BEGINNING . . . :** Fourth in (29) a series of talks by George Gamow, professor of theoretical physics, George Washington University.
- 7:30 NEWS:** Wallace Hamilton.
- 7:45 WASHINGTON COMMENTARY**  
 Wallace Campbell.
- 8:00 FOLK SONGS:** A series of programs conducted by Margaret Goldsmith.
- 8:20 PERSPECTIVE ABROAD:** Roy Kepler. (29)
- 8:35 SECOND CONCERT**  
**BACH** Mass, B Minor (Suzanne Danco, Kathleen Ferrier, Peter Pears, Norman Walker, BBC Chorus and Symphony Orchestra-Georges Enesco) (BBC)

### FRIDAY, May 28

- 8:00 Men and Issues (May 26)  
 8:30 The Negro Spiritual (May 22)  
 9:00 Books (May 25)  
 9:30 First Concert (May 25)
- 5:00 LECTURES 'N' STUFF:** An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.
- 5:30 WINDY AIRS:** Gertrude Chiarito.
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about quail.
- 6:00 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
- 6:20 FIRST CONCERT**  
**HOLST** St. Paul's suite (Boyd Neel String Orch)  
**KOHS** Chamber concerto (Molnar, Ensemble)  
**HARTMANN** Symphony #4 (INR Symphony-André)



- 7:30 NEWS:** Wallace Hamilton.
- 7:45 COMMENTARY:** Stanley Jacobs.
- 8:00 STUDIO CONCERT:** Jean McCain, pianist.  
BACH Partita, E minor  
CHOPIN Barcarolle, F# major  
SCHOENBERG Three pieces, Op. 11  
LISZT Concert etude, F minor

- 9:00 SCIENCE AND THE COMMON (30) UNDERSTANDING:** "The Sciences and Man's Community." Last in a series of six lectures by J. Robert Oppenheimer, director of the Institute for Advanced Study, Princeton. (BBC)

- 9:30 SECOND CONCERT**  
WEBER Jubilee overture  
(Bamberg Symphony-Leitner)  
KODALY Te Deum  
(Chorus, Vienna Symph-Swoboda)  
ELGAR Cello concerto, E minor  
(Pini, London Philharmonic-van Beinum)

- 10:30 POETRY:** Vincent McHugh reads a selection from his own work.

## SATURDAY, May 29

- 8:00 Communism (May 24)  
9:00 First Concert (May 26)  
10:20 In the Beginning . . . (May 27)  
10:50 Perspective Abroad (May 27)

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- 5:00 SNAPS AND SNAILS** and puppy-dog tales, told from memory by Johnny Meyer. Also Patricia Kepler tells how things are made.
- 5:30 FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.
- 5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."
- 6:05 FIRST CONCERT**  
MOZART Symphony #28, C major  
(Suisse Romande Orch-Maag)  
FAURE Ballade  
(Long, Paris Conservatory-Cluytens)  
BERNERS The triumph of Neptune  
(Philadelphia Orch-Beecham)
- 7:20 REPORT TO THE LISTENERS**
- 7:30 LETTER FROM ITALY:** A report from Rome by Graham Hovey. (NAEB)
- 7:45 THE NEGRO SPIRITUAL:** Second in a series of programs conducted by Rolf Cahn.
- 8:15 LIBERAL CIVILIZATION:** A conversation between Sidney Hook, chairman of New York University's graduate division of philosophy and Bertrand Russell. (BBC)

- 8:45 SECOND CONCERT**  
PETRASSI Don Quixote  
(Vienna Staatsoper Orch-Litschauer)  
TELEMANN Don Quichotte  
(Chamber Orch-Schrader)  
MONTEVERDI Tirsi e Clori  
(Meili, Ensemble-Wenzinger)  
BACH Suite #4, D major  
(Vienna Staatsoper Orch-Prohaska)

- 10:15 THE FRENCH THEATER:** "A Quoi Rêvent les Jeunes Filles" by Alfred de Musset. Performed in the original French, with an introduction in English prepared by Edmond Sée, president of the French association of dramatic critics. (NAEB)

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To protect subscribers against mailing delays, the first day of the next Folio is included below.

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## SUNDAY, May 30

- 9:00 Psychology (May 25)  
9:30 Jazz (May 25)  
10:00 Aesthetics (May 24)  
10:30 First Concert (May 27)  
11:30 Science & the Common Understanding—6 (May 28)

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- 5:00 FIRST CONCERT**  
BACH Flute sonata, B minor  
(Caratge, Chambonnier)  
HANDEL Four recorder sonatas  
(Mann, Reimann, Elsner)  
MENDELSSOHN Trio, D minor  
(Heifetz, Piatigorsky, Rubinstein)  
DVORAK Quintet, A major  
(Chigi Quintet)
- 7:00 STORY:** "In the Absence of Angels" by Hortense Calisher. Read by Virginia Maynard.
- 7:40 MUSIC AND FOLKLORE:** A casual American rhythm session. Conducted by Henry Jacobs.
- 8:10 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.
- 8:40 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.  
Mattia Battistini, baritone (1856-1928) A chronological survey: third of three programs (recordings of 1921-1923)
- 9:10 THE CONSTANT WIFE** by W. Somerset Maugham, with Margaret Lockwood, Anthony Nicholl, and Gladys Young. (BBC)
- 10:30 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

KPFA

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## *Special Program Notes*

**MUSICAL NOTES:** During this Folio period, KPFA listeners will have a double opportunity to sample two important works of the contemporary clarinet literature. Alban Berg's "Four Pieces" and Leonard Bernstein's Sonata will be performed on the May 21st *Studio Concert* and at the *Noon Concert* on May 28th. The performers will be Jerome Rosen, clarinetist, composer, and professor of music at the University of California at Davis, and Naomi Sparrow, well-known Bay Area pianist.

We are also rebroadcasting on Thursday, May 27th at 8:35 p.m. the BBC transcription of Bach's B Minor Mass. Anyone who doubts the expressive power of music before 1800 is invited to listen carefully to Kathleen Ferrier's singing of the Agnus Dei.

**EXTRA MUSICAL NOTE:** Listeners with two ears and two FM sets can enrich their enjoyment of the May 21st *Studio Concert* still further, since the program will be broadcast binaurally. Place one ear in front of KPFA, the other in front of KPFB, and true multiphonic stereotechny is yours to command.